Application pratique 10

Dans la chanson "Les amants de Saint-Jean", la descente chromatique de l'accord mineur revient inlassablement. Dans ce court extrait, conservez le rythme et la position de départ et cherchez les autres accords.

The first system of the musical score is in 3/4 time and D minor. It consists of a vocal line and a piano accompaniment. The vocal line has five measures with the lyrics: "Je ne sais pourquoi j'al-lais dan-ser, à Saint". The piano accompaniment features a descending chromatic bass line in the left hand and chords in the right hand. The chords are labeled as D-, D-#7, D-7, and D-6.

The second system of the musical score continues from the first. It also consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics: "- Jean au mu-set-te.". The piano accompaniment continues with the descending chromatic bass line and chords. The chords are labeled as E-7 b5, A7, and D-.

Exercices 29 et 30: Reprenez cet extrait avec les deux autres renversements.