

Synthèse du 1er chapitre

4 façons différentes d'interpréter les 4 premières mesures de "Let it be" des Beatles

1- En blanches.

Do /C Sol /G Lam /A- Fa /F Do /C Sol /G Fa /F Do /C

The first exercise shows the first four measures of "Let it be" using white notes. The treble clef has a C-clef and the bass clef has an F-clef. The key signature is one flat (B-flat). The time signature is common time (C). The notes are: Measure 1: C4 (bass), G3 (bass), C4 (treble), G3 (treble); Measure 2: F3 (bass), C4 (bass), F3 (treble), C4 (treble); Measure 3: G3 (bass), D4 (bass), G3 (treble), D4 (treble); Measure 4: F3 (bass), C4 (bass), F3 (treble), C4 (treble).

2- En noires.

The second exercise shows the first four measures of "Let it be" using black notes. The treble clef has a C-clef and the bass clef has an F-clef. The key signature is one flat (B-flat). The time signature is common time (C). The notes are: Measure 1: C4 (bass), G3 (bass), C4 (treble), G3 (treble); Measure 2: F3 (bass), C4 (bass), F3 (treble), C4 (treble); Measure 3: G3 (bass), D4 (bass), G3 (treble), D4 (treble); Measure 4: F3 (bass), C4 (bass), F3 (treble), C4 (treble).

3- Battement de croches.

The third exercise shows the first four measures of "Let it be" using eighth notes. The treble clef has a C-clef and the bass clef has an F-clef. The key signature is one flat (B-flat). The time signature is common time (C). The notes are: Measure 1: C4 (bass), G3 (bass), C4 (treble), G3 (treble); Measure 2: F3 (bass), C4 (bass), F3 (treble), C4 (treble); Measure 3: G3 (bass), D4 (bass), G3 (treble), D4 (treble); Measure 4: F3 (bass), C4 (bass), F3 (treble), C4 (treble).

4- Avec d'autres renversements..... Cherchez d'autres d'autres possibilités.

The fourth exercise shows the first four measures of "Let it be" using inversions. The treble clef has a C-clef and the bass clef has an F-clef. The key signature is one flat (B-flat). The time signature is common time (C). The notes are: Measure 1: C4 (bass), G3 (bass), C4 (treble), G3 (treble); Measure 2: F3 (bass), C4 (bass), F3 (treble), C4 (treble); Measure 3: G3 (bass), D4 (bass), G3 (treble), D4 (treble); Measure 4: F3 (bass), C4 (bass), F3 (treble), C4 (treble).